### Iron Mountain Stage Company, Inc.

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#### **BOARD OF DIRECTORS**

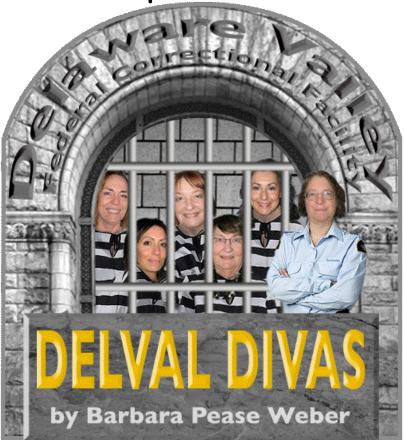
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Caroline von Glahn, SECRETARY
Jill McDonald, TREASURER
Marie Cannici
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Kerry Soloway

IRON MOUNTAIN STAGE COMPANY was founded in April 1993. We are an award winning, non-profit performing arts company located in the beautiful mountain setting of Ringwood, New Jersey. Our goal is to continue to be an integral part of our unique community, and a significant cultural and educational resource to the surrounding areas. We will present theatrical productions of classic and contemporary plays, and live performances in a variety of styles, constantly striving for the highest artistic standards.



a non-profit performing arts company since 1993

# Iron Mountain Stage Company presents



# directed by Caroline von Glahn

Marie Cannici Assistant Director Drew Frommelt Stage Manager
Starring

Corinne DiGiacinto, Laura Edcius, Linda Gerdes, Ro McKiernan, Jill McDonald, Julie Trapanese

Produced by special arrangement with BAKER'S PLAYS. This project is funded, in part, by the Passaic County Cultural and Heritage Council at Passaic County Community College, through a grant from the New Jersey State Council on the Arts / Department of the State, a partner agency of the National Endowment for the Arts.

Iron Mountain Stage Company dedicates this production of DelVal Divas
To the memory of Barry Smith
An actor, our friend
March 6, 1951 –April 16, 2010



207 Ringwood Avenue • Wanaque, NJ 07456

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#### The Divas

**Corinne DiGiacinto Stella** is pleased to be adding Stella Wild to her list of character portrayals. Among her favorites have been Mrs. Anna in "The King and I", Julie Jordan in "Carousel", Clementina in "The Desert Song", Lili in "Carnival", Sister Sara in "Guys and Dolls", Maggie in "Jake's Women", Beatrice in "A View from the Bridge", Elvira in "Blithe Spirit" and the mother, Ethel, in "Barefoot in the Park". The last two earned her a Perry Award nomination, of which she is very proud. Her favorite role, though, by far, has been wife to her most devoted, loving, and supportive fan, Glenn.

Laura Edcius Beth is pleased to make her debut with Iron Mountain Theater Company, after returning from a hiatus of performing in the local community theater circuit. Some of her other favorite roles she has played in the past include M'Lynn in "Steel Magnolias", and Nikki Crandall in "1940 Musical Comedy Murders" (Curtain Call Players), Muriel Tate in "Plaza Suite", and Penny in "You Can't Take It With You", (Theater Five Productions), Sandra in "One Flew Over the Cuckoos Nest" and Aunt Gert in "Lost In Yonkers" (West Milford Players). In addition to theater, Laura has also done television commercial work, voice-over work for Prudential and film work, including Paramount Pictures, "Changing Lanes". She also is co-founder of Theater Five Productions, of which she has served as board member. When not performing, Laura enjoys spending time with her husband, Don, son, Phil, daughter, Brittany and grandson, Adam, as well as with many of her good friends. She would like to express her gratitude to her family and friends for their support while she pursues her theatrical interests and dedicates this performance to her late mother, Alice.

Linda Gerdes Lucille is the current President of Iron Mountain Stage Company and has served on its board of directors for over 10 years. Linda has acted in and directed many local community and high school productions. Favorite roles include Mary St. Martin in "Bawdy Babes of Broadway"; Katisha in "The Mikado"; Nettie in "Carousel" and Sr. Hubert in "Nunsense" for which she was nominated for a 2004 Perry award. During the day, Linda can be seen at Ridgefield Park Jr. Sr. High School as a Mathematics Teacher.

Jill McDonald Linda is thrilled to be back with Iron Mountain. This cast includes old friends from other shows and a couple of new friends – how great is that!! Jill has appeared in many local productions with Iron Mountain and also with West Milford Players, Oakland Community Theatre and The Barn Theatre in Montville. This play has been a lot of fun – many thanks to Caroline, Marie, Drew and to all the cast for making this a really good experience and, as always, thanks to John for his continuing support of my thespian leanings.

**Rosemarie McKiernan Rosemary** is always happy whenever she's on stage, but especially so with this cast of talented women. She has been involved with community theater since 1992 when Iron Mountain was known as Upstage Ringwood. Favorite roles include Olive Madison in "The Odd Couple-Female Version", Abbey in "Arsenic and Old Lace", and Domina in "... Forum". Ro would like to thank Marie and Drew for their unfailing support and especially Caroline for giving the "Divas" life in her dining room.

**Julie Trapanese Sharon** has always loved the theatre. Being a theatre graduate of William Paterson University, she was involved in theatre in and out of college. Since taking a 10 year "hiatus" to raise a family, Julie has gone back to acting with a role in "Steel Magnolias" as Shelby and now is equally as thrilled to be a part of a wonderful and talented group of women as Sharon in "Delval Divas". Julie would like to thank her husband, kids and mom for all of their support and encouragement with her involvement in acting.



#### The Warden and Assistant

**Caroline von Glahn** *Director***:** I was bitten by the acting bug at a young age. On stage in one aspect or another since I was 10 years old, I am willing to do almost anything necessary surrounding a theater production. I have enjoyed acting, singing, directing, set decoration, hauling and lifting. Just keep me with the wonderful people that also love live theater. My involvement with Iron Mountain has been a labor of love since the mid '90s. My thanks to Keith for giving up the house to the Divas for the last two months!

**Marie Cannici** Assistant Director "This is a new experience for me!! Thank you Caroline for having such confidence in me."

Marie has appeared in shows with Iron Mountain Stage Company, West Milford Players, IACT, St. Catherine PAG, The King Center and was in the chorus on Cruise Ship to Alaska!! Performed in over 30 shows and all were fun--especially "Lend Me a Tenor", "Arsenic & Old Lace", "Lilies of the Field", "Annie", "Wizard of Oz". Was very proud to perform in "Vagina Monologues" with WM Players and was nominated for a "Perry" for her performance as Ouiser in "Steel Magnolias" Great to be directing "old" friends and making new ones. Thanks to Crissey, my three girls and "Shorty" and my friends for always making me feel like a "STAR". Thank you cast for all your hard work. You made my job easier!!!!!

#### **Production Staff**

**IMSC Board of Directors Producers** Director Caroline von Glahn Assistant Director Marie Cannici Stage Manager Drew Frommelt Costumes Irene Dominique Lighting and Sound Kerry Soloway Concession Manager Caroline von Glahn Program Kerry Soloway **Publicity** Jill McDonald

Thank you to all the groups, companies, and individuals who have donated supplies, equipment, time and talent to our show.



#### **Directors' Note**

We are thrilled to have this cast of gifted and fun women in DelVal Divas for our directorial debut with Iron Mountain Stage Company. It is community theater at its best! And right in our own neighborhood! It has been a pleasure to see the talent come forth as the weeks continued. Only a passion for live stage can produce what these 'Divas' will show you tonight. Our thanks to all of them for their efforts. Of course, we couldn't have done it without the help of Drew and Irene! With experience all around, we knew we had a winner of a show!

Caroline von Glahn Marie Cannici

Special Thanks to Highlands Gourmet for selling tickets, and to The UPS Store and The Community Presbyterian Church.

### **DelVal Divas**

### By Barbara Pease Weber



#### Cast of Characters

STELLA ROSEMARY LINDA LUCILLE BETH SHARON Corinne DiGiacinto
Ro McKiernan
Jill McDonald
Linda Gerdes
Laura Edcius
Julie Trapanese



#### Setting

Cell block A of the Delaware Valley Federal Correctional Institution, a low level security prison for white and "pink" collar criminals.

Act I- Scene I

Act I- Scene 2- One week later

#### Intermission

Act 2 -Scene I - Two days later

Act 2 -Scene 2- Later that evening

Act 2 -Scene 3- The following morning

Act 2 -Scene 4- Very late that evening

Act 3 -Scene I - A few days later