

Iron Mountain Stage Company, Inc.
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IRON MOUNTAIN STAGE COMPANY was founded in April 1993. We are an award winning, non-profit performing arts company located in the beautiful mountain setting of Ringwood, New Jersey. Our goal is to continue to be an integral part of our unique community, and a significant cultural and educational resource to the surrounding areas. We will present theatrical productions of classic and contemporary plays, and live performances in a variety of styles, constantly striving for the highest artistic standards.



Iron Mountain Stage Company
presents
The Kitchen Witches
By Caroline Smith



directed by
Jill McDonald

Starring
Linda Gerdes, Patty Loud,
Sal Seirmarco, Petra Seirmarco

Produced by special arrangement with Samuel French. This project is funded, in part, by the Passaic County Cultural and Heritage Council at Passaic County Community College, through a grant from the New Jersey State Council on the Arts / Department of the State, a partner agency of the National Endowment for the Arts.



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The Cast

Linda Gerdes Dolly Biddle Linda is the current President of Iron Mountain Stage Company and has served on its board of directors for over 10 years. Linda has acted in and directed many local community and high school productions. Favorite roles include Mary St. Martin (Bawdy Babes of Broadway); Katisha (The Mikado); Nettie (Carousel) and Sr. Hubert (Nunsense for which she was nominated for a 2004 Perry award. During the day, Linda can be seen at Ridgefield Park Jr. Sr. High School as a Mathematics Teacher. To Jill – Thank you for your great good humor, even when things looked a bit grim!

Patty Loud Isobel Lomax Witchy Welcome to one and all! Patty was last seen as Bernadette the Chef in Flaming Idiots with the West Milford Players. Her previous roles with Iron Mountain were as Ester in Surprise and Betsy in The Spot in their Spring Mix. Other former roles include Poppy in West Milford's Noises Off and Iron Mountain roles Ginger in The Girls of the Garden Club and Mrs. McCarthy in The Best Christmas Pageant Ever. Patty sends her best wishes to this amazing group – Jill, Linda, Sal, Petra – who pulled so much together in so little time and sends a big thank you to her family for all their love and support. Good Cooking!

Petra Seirmarco Roberta Petra is pleased to be doing Kitchen Witches with Iron Mountain. She finds working with Iron Mountain to be a lovely experience and looks forward to many more "delicious" shows. Hailing from Ringwood, NJ, Petra has been involved with the theater for the majority of her life. Most recently working with The Mysterical Players, Iron Mountain Stage Company and The West Milford Players. Some of her previous shows include: Rock and Roll Heaven (Fannie Nattic), London Suite (Dianna), Gift of Murder (Director), and Girls of the Garden Club (DeeDee). Petra would like to thank her family and friends for their love and support. She would also like to thank the cast and crew of Kitchen Witches for making this experience a memorable one. Break a leg!!

Sal Seirmarco Stephen Biddle Sal is glad to be returning to the stage with Iron Mountain. Sal was last seen with Iron Mountain in Gift of Murder and Flaming Idiots with the West Milford Players. Other shows have with Iron Mountain have included A View from the Bridge, A Christmas Carol and Spoon River Anthologies. With the West Milford players have included The Mousetrap, A Flea in Her Ear and London Suite. He is glad to be working with Jill and such a great cast. In his free time Sal enjoys training and teaching as a 2nd Black Belt, playing guitar and walking with Maila and their Yorkie Gus. Well . . . that went well..

The Master Chef

Jill McDonald Director Jill McDonald holds the position of treasurer on the board of Iron Mountain Stage Company. She has appeared with them on numerous occasions over the past fifteen years. She has also been a part of productions with West Milford Players and Oakland Community Theatre and at The Barn in Montville. Some favorite roles include Lady Bracknell in The Importance of Being Earnest, Elsa in Musical Comedy Murders of 1940, Ethel in Moon Over Buffalo and Buttercup in HMS Pinafore. This is her first foray into the art of directing.



Director's Note



This was not how I imagined my first attempt at directing would be. I thought I would put in many hours of research and planning; conduct rehearsals at a leisurely and well-planned pace and end with a good few weeks off-book before the culmination of all of our efforts on opening night. As it turned out, through circumstances beyond our control, we were unable to proceed with the first play we had had in rehearsal for nearly four weeks. However, thanks to this amazing cast, who un-learned all that they had already committed to memory and set about learning a completely new show in just over four weeks, here we are with a different, but absolutely hilarious play, that I am sure you are going to really enjoy. My sincere thanks to all of them for their time, their patience and their talent, which made this a very enjoyable experience for a very rookie director. No pressure here at all! – thanks to Linda, Patty, Sal and Petra; to Janis for her creativity and to Kerry for his sound and lighting wizardry. I hope all of you here this evening, enjoy this play as much as I have and that you laugh as much as we have throughout the whole process.

Coming next Spring!

Seniors of the Sahara

A new play by the author of DelVal Divas

Barbara Pease Weber

Dates to be announced!

Production Staff

Producers	IMSC Board of Directors
Director	Jill McDonald
Stage Manager	Petra Seirmarco
Costumes	Janis Tollis and Cast
Props	Janis Tollis and Cast
Lighting and Sound	Kerry Soloway
Concession Manager	Caroline von Glahn
Program	Kerry Soloway
Publicity	Jill McDonald
Jingle Ensemble	Cindy Loud, Vincent Loud, Adam Piziak
Musical arrangement for jingle	Patty Loud
Babcha and Kitchen Witches signs	Terri Cisek



Thank you to all the groups, companies, and individuals who have donated supplies, equipment, time and talent to our show.

Special Thanks to Highlands Gourmet for selling tickets, and to The UPS Store, The Community Presbyterian Church and Ponds Reformed Church.

For advance notice of auditions and productions, subscribe to the web-based newsletter of Iron Mountain Stage Company by visiting our web site www.ironmtn.org or e-mailing us at info@ironmtn.org.

The Kitchen Witches

By Caroline Smith



Cast of Characters

**DOLLY BIDDLE
ISOBEL LOMAX
STEPHEN BIDDLE
ROBERTA**

**Linda Gerdes
Patty Loud
Sal Seirmarco
Petra Seirmarco**



Setting

The whole show takes place in a television studio.

Act I

Scene 1 – Final episode of “Baking with Babcha”

Scene 2 – A week later. Rehearsals for “The Kitchen Witches”

Scene 3 – Later that day. The premiere broadcast.

Fifteen-minute intermission

Act II

Scene 1 – A week later. The second episode.

Scene 2 – Later that night.

Scene 3 – One week later.