

# Iron Mountain Stage Company, Inc.

130 Skyline Drive, PMB 186 Ringwood, NJ 07456-2019  
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## BOARD OF DIRECTORS

Linda Gerdes, PRESIDENT  
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Jill McDonald, TREASURER  
Caroline von Glahn, SECRETARY  
Marie Cannici  
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IRON MOUNTAIN STAGE COMPANY was founded in April 1993. We are an award winning, non-profit performing arts company located in the beautiful mountain setting of Ringwood, New Jersey. Our goal is to continue to be an integral part of our unique community, and a significant cultural and educational resource to the surrounding areas. We will present theatrical productions of classic and contemporary plays, and live performances in a variety of styles, constantly striving for the highest artistic standards.



*a non-profit performing arts company  
since 1993*

Iron Mountain Stage Company

Presents

## Seniors of the Sahara

By Barbara Pease Weber



Directed by Caroline von Glahn

May 6 through 14, 2011

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This project is funded, in part, by the Passaic County Cultural and Heritage Council at Passaic County Community College, through a grant from the New Jersey State Council on the Arts/Department of the State, a partner agency of the National Endowment for the Arts.

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***A toast to my wife, Patricia,***

***Alias Fannie Green.***

***You always  
make me laugh  
on and off the stage.***

***Break-A-Leg!***

***Love,  
Tom***



# Seniors of the Sahara

By Barbara Pease Weber

Directed by Caroline von Glahn

## CAST OF CHARACTERS

Sylvia Goldberg	Laura Edcius
Mabel Milstein	Marie Cannici
Fannie Green	Patricia Baran -McNair
Thelma Wachter	Pamela McKenna
Eugene	Scott Coburn
Savalas	Stanley Amditis
Refik	Bill Benzie
Herman	Bill Benzie
Master of Ceremonies	Stanley Amditis



## SYNOPSIS OF SCENES



- Prequel -  
An Arab market.

- Act One -  
Sylvia Goldberg's condominium.

- Act Two -

Scene 1: The following Saturday, mid-morning, poolside.

Scene 2: Later that evening.

*There will be one 15 minute intermission.*



## Production Staff



Producers	IMSC Board of Directors
Director	Caroline von Glahn
Stage Manager	Carolyn Amditis
Costumes	The Cast
Lighting	Linda Gerdes and Kerry Soloway
Sound Effects	Kerry Soloway
Flyer	Turner Striffler
Program	Kerry Soloway
Concessions	Linda Gerdes
Publicity	Jill McDonald
Set	Caroline von Glahn
Special Set Art	Terri Cisek
Tickets	Linda Gerdes



To the Cast and crew of  
Seniors of the Sahara:

Break a Leg!!!  
It has been fun!!!

Fannie Green  
(Patricia Baran-McNair)

## WE NEED YOU!

**Your TAX-DEDUCTIBLE Membership donation will help to ensure the ongoing success of Iron Mountain Stage Company, and help us build for the future. Please support your local performing arts company. Join us today, and enjoy the Benefits of Membership listed below:**

In addition to the listed benefits, ALL memberships include a Member Card and Member Decal..

___ <b>\$15 BASIC</b>	\$1 OFF on each of 2 tickets
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**IRON MOUNTAIN STAGE COMPANY, INC.**

130 Skyline Drive, PMB 186  
Ringwood, New Jersey 07456-2019





## CREW



**Caroline von Glahn, DIRECTOR** - I was bitten by the acting bug at a young age. On stage in one aspect or another since I was 10 years old, I am willing to do almost anything necessary surrounding a theater production. I have enjoyed acting, singing, directing, set decoration, hauling and lifting. Just keep me with the wonderful people that also love live theater. My involvement with Iron Mountain has been a labor of love since the mid '90s. My thanks to Keith for giving up the house to the Seniors for the last two months!

**Carolyn Amditis, STAGE MANAGER** - This is Carolyn's first time stage managing for Iron Mountain. Carolyn has been assistant stage manager for several shows in the past with a variety of companies in the Ringwood area. She would like to thank Director Caroline for the opportunity and is happy to be working this excellent cast and crew and especially with her husband Stan again.



## DIRECTOR'S NOTE



Welcome friends and lovers of community theater! Iron Mountain Stage Company is happy you have chosen to attend our production of *Seniors of the Sahara* by Barbara Pease Weber. Doing community theater is a labor of love for all those involved. The actors in the production have given up their evenings and weekends for the past two months. That's love for the stage! As Iron Mountain Stage Company is without a home, we travel to a new venue for each show. The cast has an important 'role' here as well, everyone helps with the take down, set up and hauling to our next evenings show. Being without a home also makes for interesting rehearsals. My thanks to the cast for being flexible and having the ability to imagine doors and doorways while rehearsing in my foyer and garage. Is community theater supposed to be this much fun? Absolutely! From the moment of tryouts, I tell everyone, 'If you aren't having fun, you are in the wrong place'. Oh yes, I also tell the actors 'make me laugh'. They did and so will you. Enjoy!

*Caroline*



## CAST



**Stanley Amditis, SAVALAS AND MASTER OF CEREMONIES** - Stan is happy to share the stage once again with his friend's Scott and Marie and to, for the first time, play 'the bad guy'. This past year, Stan also played Mel in *Prisoner of Second Avenue* with Studio 13 and the dual role of Scrooge/Charles Dickens in *A Christmas Carol* for West Milford Players. Over the past several years, Stan has appeared in a variety of musical, comedic and dramatic roles including Jigger in *Carousel*, Christmas Present in *A Christmas Carol - Musical*, Felix in *The Odd Couple*, Daddy Warbucks in *Annie*, Jesse Bard in *Desperate Hours*, and The Cowardly Lion in *The Wizard of Oz*. Stan would like to thank Caroline for her excellence, professionalism, patience and sacrifice directing this production, the rest of the cast and crew, and especially his wife and sons who put up with my lunacy and immaturity on and off the stage on a regular basis.

**Patricia Baran-McNair, FANNIE GREEN** - Patricia is happy to be working with Iron Mountain Stage Company again. Her favorite roles include Florence (Female Version of *The Odd Couple* - Iron Mountain Stage Company), Edith (*Blythe Spirit* - Iron Mountain Stage Company), the Wicked Witch of the West (*Wizard of Oz* - Pequannock Community Theatre), Aunt Martha (*Arsenic and Old Lace* - West Milford Players), Elaine (*Night Watch* - Curtain Call Players), and M'Lynn (*Steel Magnolias* - Experience Theatre). In her other life, Patricia is known as Dr. Baran, a local pediatrician. She is also a volunteer with the Mental Health Players of NJ where she highlights mental health issues through improvisational theater. She is also a Child Assault Prevention (CAP) facilitator for the state of NJ. In this capacity, she utilizes skits and directed brain storming to teach children to be Safe/Strong/and Free when confronted with strangers, bullies and sexual predators. As always, she thanks her husband, Tom, and her daughter, Jennifer, for their unwavering support. Thanks to the cast and crew for making this such a fun experience. Last but not least, thanks to Caroline for her great direction.

**Bill Benzie, REFEK AND HERMAN** - Bill is a member of the Iron Mountain Board of Directors and has been involved with the Iron Mountain Stage Company since 2003 in various roles for stage management, lighting assistance, producer, and cast member. *Seniors of the Sahara* is the first Iron Mountain play in which Bill won't be acting the role of a masked character (such as in his two previous Iron Mountain appearances as the Ghost of Christmas Yet To Come in *Christmas Carol* and as one of the masked kidnapper thugs in *Spring Mix*.) Bill thanks Iron Mountain for the stage opportunity to finally "shed the mask!"

**Marie Cannici, MABEL** - Thank you Caroline for giving me the chance to "play" a Senior! What a fun show. Have performed in many Community Theaters, some favorites, *Steel Magnolias*, *Christmas Carol*, *Lend Me A Tenor*, *Blithe Spirit*, *Annie*, *Plaza Suite*, *Girls of the Garden Club*, *The Odd Couple* and was thrilled to perform in the *Vagina Monologues* with the West Milford Players. Thanks to a great cast and Thanks as always to my girls & Shorty & my friends for always cheering me on!!!!

**Scott Coburn, EUGENE** - Scott is pleased to be back again performing with the Iron Mountain Stage Company. Previously he appeared in Iron Mountains *Spring Mix* playing the role of a troubled/curious man who speaks with God. His last role with the West Milford Players was in *A Christmas Carol* as the Ghost of Christmas Present/Mark Lemon. Recently he was Carl in *Flaming Idiots*, standing in for Santa in *It's Beginning to Look a Lot Like Christmas*, Brian in *London Suite* and in *Smokey Joe's Cafe*. Scott also played the Baker in *Into the Woods*. Scott's past experience includes lead roles in *Damn Yankees*, *A Funny Thing Happened on the Way to the Forum*, *Arsenic & Old Lace*, *The Bells are Ringing*, *The Butterfingers Angel...* and Clifford Odets *Golden Boy*. Scott would like to dedicate his performance to his children, Ryan and Samantha, and encourage them to live their dreams to the fullest. "Break-A-Leg Cast!"

**Laura Edcius, SYLVIE** - Having performed previously for Iron Mountain Stage Company, Laura is pleased to return to their stage to perform the role of Sylvia Goldstein. Last spring, she portrayed Beth in *Delval Divas* for Iron Mountain. A veteran of the local community theater circuit, some of her other favorite roles she has played include Sandra in *One Flew Over the Cuckoos Nest* and Aunt Gert in *Lost In Yonkers* (West Milford Players), M'Lynn in *Steel Magnolias*, and Nikki Crandall in *1940 Musical Comedy Murders* (Curtain Call Players), and Muriel Tate in *Plaza Suite*, and Penny in *You Can't Take It With You*, (Theater Five Productions). Most recently, she performed in *Flamingo Court* for the West Milford Players portraying the dual roles of Angelina and Chi Chi La Boo Boo. In addition to theater, Laura has also done television commercial work, voice-over work for Prudential and film work, including Paramount Pictures, *Changing Lanes*. She would like to express her gratitude to her family and friends for their support while she pursues her theatrical interests and dedicates this performance to her late mother, Alice.

**Pamela McKenna, THELMA** - Pamela would like to send a special shout-out and thank-you to Patricia Baran-McNair, who first introduced her to community theater. Patricia drafted Pamela to be a juggler in a production of *The Emperors New Clothes*. Pamela enjoyed the experience so much that she went on to participate in productions with local theater companies, including Curtain Call Players, West Milford Players and Iron Mountain Stage Company. Pamela's all-time favorite role was as Helsa Wenzel in *The Musical Comedy Murders of 1940* because what can top the opportunity to portray a cross-dressing, sociopath, German serial killer? After several years absence from the stage, Pamela is happy to be working with the wonderful people at Iron Mountain. She would like to thank her family and friends for their support. Pamela is involved in Animal Welfare causes, and, like Bob Barker, never misses a chance to encourage people to spay and neuter their pets. It is the single most effective way to reduce animal suffering.