

Iron Mountain Stage Company, Inc.
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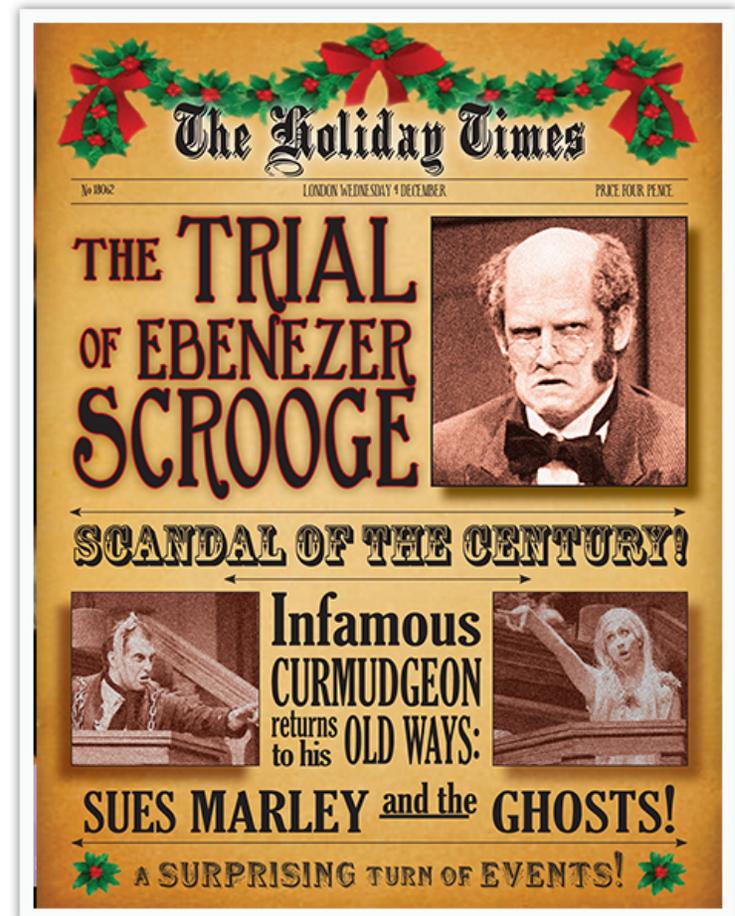
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Linda Gerdes, President
Bill Benzie, Vice President
Jill McDonald, Treasurer
Caroline von Glahn, Secretary
Marie Cannici
Kerry Soloway
Patty Sullivan

IRON MOUNTAIN STAGE COMPANY was founded in April 1993. We are an award winning, non-profit performing arts company located in the beautiful mountain setting of Ringwood, New Jersey. Our goal is to continue to be an integral part of our unique community, and a significant cultural and educational resource to the surrounding areas. We will present theatrical productions of classic and contemporary plays, and live performances in a variety of styles, constantly striving for the highest artistic standards.



Iron Mountain Stage Company
presents



The Trial of Ebenezer Scrooge
By Mark Brown

Produced by special arrangement with DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Originally produced by the Orlando-UCF Shakespeare Festival, Orlando, Florida on December 3, 2004. Jim Helsinger, Artistic Director, Mary Ann Dean, Executive Director.

Director's Note

Back in 1994, I noticed an advertisement for a production of *A Christmas Carol* performed by Iron Mountain Stage Company, performed at Skylands Manor. My family purchased tickets and were thoroughly enchanted by the group of talented local actors who performed that evening. I remember thinking how wonderful it would be to participate in such a show. Two years later, I had the opportunity to perform with IMSC in their production of *Lionel Bart's Oliver!* and now (after many years of being part of Iron Mountain Stage Company), we bring you *The Trial of Ebenezer Scrooge*.

Local theater companies love *A Christmas Carol*. But after mounting four productions of this holiday favorite, we thought we would try something different. After seeing *Around the World in 80 Days*, by Mark Brown, I started to investigate other plays written by this wonderfully comedic author. A few conversations with family and friends at the Jersey Shore, got our ideas flowing. "Thank you Anna for your idea of performing in an actual courtroom!"

We have had tremendous fun rehearsing *The Trial of Ebenezer Scrooge*. As most of you know, we do not have a permanent rehearsal space, so my living room is our rehearsal courthouse. It has been wonderful to watch each actor grow into their character. And now the trial begins!

Will Scrooge win his suit against Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come? Sit back, relax and see who prevails! And may the Spirit of Caring and Generosity be kept in your heart this holiday season and every day of the year!

Linda Gerdes

IRON MOUNTAIN STAGE COMPANY NEEDS YOU!

We are so happy that each and every one of you took time out of your lives to participate in this evening or afternoon of theater. All of us here at Iron Mountain firmly believe that although movies and TV can be wonderful, there is nothing as exciting as live theater! Iron Mountain Stage Company produces 2 productions each year. We are always looking for new faces both on and off the stage.

If you ever thought you might be interested in getting involved, NOW is the time. We need actors, of ALL ages!. We need production crew members. No experience is necessary. Most of us at Iron Mountain had no formal theatrical training either in acting or production. If you are willing, we will train you. In return, we hope that you will experience the joy of being part of a theatrical production.

Please consider joining our mailing list. This is a two- part process. First, give us your email address. Then you will receive an email inviting you to join our mailing list. You must respond to the email in order for the process to be complete. Then make sure that our address listed in your "trusted" list.

Once you are on the mailing list, you will receive notices of auditions and upcoming productions.

If you are interested in becoming part of our production team (lighting, directing, stage managing, publicity), please email us at info@ironmtn.org or give us a call at 973-962-9007. Let us know your interests and how much time you have available!

And, if anyone should ever hear of a permanent space where Iron Mountain can perform, we would LOVE to hear from you!!!!

Linda Gerdes

President, Iron Mountain Stage Company

If you would like to be part of our mailing list, please write your email address below and give it to any Iron Mountain Board Member!

.....
Please send me an invitation to be part of Iron Mountain Stage Company's mailing list.

Name _____

Email address _____

The West Milford Players present

MOONSTRUCK

Written by
John Patrick Shanley

Adapted for Stage
and Directed by
Petra Seirmarco



A Romantic Comedy. Loretta Castorini, a book keeper from Brooklyn, finds herself in a difficult situation when she falls for the brother of the man she agreed to marry.
(the best friend of her late husband who died seven years previously).

HILLCREST COMMUNITY CENTER

1810 Macopin Road, West Milford, NJ

Call: 973-697-4400 or Email: westmilfordplayers@yahoo.com

The Trial of Ebenezer Scrooge

By Mark Brown

Directed by Linda Gerdes

Characters (in order of appearance)

The Bailiff (Mr Connolly)*Rich Ahrens*
Judge Murgatroyd R. Pearson.....*Jill McDonald*
Rachael Rothschild*Sue Klein*
Ebenezer Scrooge.....*John Santalla*
Bob Cratchit..... *Bill Benzie*
Mrs. Cratchit.....*Pam McKenna*
Frederick Fitzpatrick.....*Louis Yorey*
Sara Wainwright.....*Patty Loud*
Jacob Marley.....*Glenn Wenzel*
Ghost of Christmas Past.....*Patricia Baran McNair*
Fan.....*Pamela McKenna*
Belle.....*Patty Sullivan*
Mrs. Harriet Dilber.....*Marie Cannici*
Ghost of Christmas Yet To Come.....*Victor Venning*
The Translator.....*Heather Roberts*

The time--Christmas Eve, 1844

The place--A Courtroom in London, England

There will be one 15 minutes intermission.

Production Crew

Director.....*Linda Gerdes*
Stage Manager.....*Marijane Santalla*
Sound Design.....*Kerry Soloway*
Lighting.....*Bill Benzie, Keith von Glahn*
Board Operators.....Linda Gerdes, Marijane Santalla
Program..... Kerry Soloway
Set Construction.....Drew Frommelt
House Manager.....Caroline von Glahn
Props and Poster.....Turner Striffler
Costumes..... DeSales University
Original designs.....Amy Best

Special Thanks

Turner Striffler for his wonderful poster and even more wonderful props!

Act One Productions of DeSales University, Center Valley, Pa and Samantha Southard for her assistance with costumes.

Drew Frommelt, and helpers Bill Benzie and John Santalla for constructing our set.

To Karim Moutari for painting and moving the set.

Production Crew

Mark Brown, *Author* – is an award-winning writer and actor. His plays include *Around the World in 80 Days*; *The Trial of Ebenezer Scrooge*, *China* and *The Whole Enchilada* among others. As an actor he has appeared on stage, screen and television and worked with such people as Tom Hanks, George Clooney, Dick Van Dyke, Jeff Goldblum and the Rally Monkey. Brown lives in New York City with his wife, daughter and a dog and dreams of living in a chateau in France.

Linda Handzus Gerdes, *Director* - Linda is the current President of Iron Mountain Stage Company and has served on its board of directors for over 15 years. Last seen in *The Pearl* and *A Christmas Mix*, she also directed Iron Mountain's *Inherit the Wind*. Favorite roles include Mary St. Martin *Bawdy Babes of Broadway*; Irene/Ree *Daytrips*; Katisha *The Mikado*; Nettie *Carousel* and Sr. Hubert *Nonsense* for which she was nominated for a 2004 Perry award. During the day, Linda can be seen performing Geometry, Algebra II, Statistics and Drama for the students at Ridgefield Park Jr. Sr. High School. Thank you to the cast for a wonderful experience! You are all terrific!

Marijane Santalla, *Stage Manager* - Marijane was last seen in Iron Mountain Stage Company's production of *Inherit the Wind*. Marijane prefers behind the scene and was stage manager for IMSC's production of *Hogwash*. Break a Leg to the cast - you've been great to work with!

Patty Sullivan, Belle - Patty is so happy to be part of Iron Mountain's production of *The Trial of Ebenezer Scrooge*. Most recently Patty has been featured in the roles of Mrs. Thayer in *Titanic: The Musical* with St. Catherine's PAG and Ashley Mansfield in *Hogwash* with IMSC. When not answering the call of the footlights, Patty can be found playing her longest running role as "Miss Sullivan" teaching at Haskell School, as well as stage managing for the PTA Drama Club. Patty would like to thank her family for their endless support and encourages everyone to "keep Christmas in their hearts all the year"!

Victor Venning, Ghost of Christmas Yet to Come - acted in his first show, *South Pacific*, forty years ago. He's been wandering around the various theatres ever since, acting, directing, singing, dancing, building sets, hanging lights and occasionally living in them. He's since appeared in, (among a lot of other things) *Once Upon a Mattress*, *Half a Sixpence*, *Panama Hattie*, *Hooray for What?*, *The New Yorkers*, *Bound to Rise*, *Happy Birthday Wanda June*, *The Apollo of Bellac*, *Sing to Me Though Open Window*, *In the Boom Boom Room*, *A Midsummer Night's Dream*, *Dreamgirl*, *Plutus* and *London Suite*.

Glenn Wenzel, Jacob Marley - This is Glenn's first production with Iron Mountain, but has been in over 20 shows locally mostly with the West Milford Players. Favorite roles include Senex in *Forum...*, Col. Pickering in *My Fair Lady*, Cooper in *Rumors*, Scanlon in *...Cuckoo's Nest*, Uncle Billy in *It's a Wonderful Life* and just about any time he gets to play a butler. Comedy is his favorite and is grateful to Linda for giving him a fun part in this Christmas spoof.

Louis Yorey, Frederick Fitzpatrick - Louis is excited to play the role of Scrooge's fun loving nephew, Fred. This is his first performance with Iron Mountain Stage Company. Louis' true passion is theater and has been in other shows such as *Titanic*, *Secret Garden*, *Little Shop of Horrors*, *Godspell*, *The Wedding Singer*, and *Back to the 80's*. He would like to thank his parents and sister for inspiring him to take to the stage. Louis would also like to thank the directing team for the amazing opportunity.

Cast

Rich Ahrens, Mr. Connolly - Rich has performed in community theater for 24 years with various groups. He played George Widner and ensemble in *Titanic The Musical* and the Mayor in *The Music Man* with St. Catherine's P.A.G. in Ringwood. Rich played Vinnie in *The Odd Couple* and the Star Keeper in *Carousel* both with Studio 13. Rich is President of The West Milford Players and has directed *Hot L Biltmore*, *A Christmas Carol*, *Flaming Idiots*, *Noises Off*, *Arsenic and Old Lace* and *Night Watch*. Rich has performed in *The Laramie Project*, *California Suite* and *The Musical Comedy Murders of 1940*. With Iron Mountain Stage Company (one of the founders), as Porter Padgett in *The Hallelujah Girls* as well as in *The Rainmaker*, *The Fantasticks*, *12 Angry Men*, and *Night Watch* for which he received a Perry nomination for his role as Officer Vanelli.

Patricia Baran McNair, Ghost of Christmas Past - Patricia is delighted to be performing with Iron Mountain Stage Company again. Favorite roles with IMSC include Oceana, the mermaid in *The Pearl*; Fanny, the belly dancer in *Seniors of the Sahara*; Florence in *The Female Version of the Odd Couple*. Favorite roles with other theater companies include The Wicked Witch of the West in *The Wizard of Oz*; Aunt Abby in *Arsenic and Old Lace*; M'Lynn in *Steel Magnolias*; and Clara, a women with early Alzheimer's in *Flamingo Court*. In her other life, Patricia is a board certified pediatrician. She is also a trained facilitator with N.J. Child Assault Prevention. In this capacity, she conducts workshops with teachers, parents and children to keep our children safe from bullies, strangers and sexual predators. She also volunteers for the Make A Wish Foundation where she helps make wishes come true for children with life threatening illnesses. Patricia would like to thank her fellow actors, crew and Linda for making the show so much fun.

Bill Benzie, Bob Cratchit - Bill has been involved with the Iron Mountain Stage Company since 2003 in various roles of stage management, lighting assistance, producer

(*The Girls of The Garden Club, Spring Mix*), and cast member (*Christmas Carol, Spring Mix, Seniors of the Sahara*.) Bill is also a member of the Iron Mountain Board of Directors.

Marie Cannici, Mrs. Dilber - A fun show and a great cast!! *The Christmas Carol* was my first show and I played Mrs. Dilber! What fun to reprise it again in a different form. I have done numerous shows; *Plaza Suite, Arsenic & Old Lace, Lend me a Tenor* (twice), *Steel Magnolias* (twice) and received a Perry nomination for the part of "Ouiser" *Blithe Spirit, It's a Wonderful Life, Girls of the Garden Club, Hogwash, Titanic, Annie, Fiddler on the Roof* and had the privilege of performing *The Vagina Monologues* with the West Milford Players. My favorite role is Birdy to 7 grandchildren. Marie is very active in the Ringwood community including being on the board of Iron Mountain Stage Company. Thank you Linda for your direction and great costumes!! As always, thank you to my "girls" & friends for always making me feel like a STAR!!!

Sue Klein, Rachael Rothschild - This will be Sue's sixth performance with the Iron Mountain Stage Company. Previous roles include: Melodious Crystal in *The Hallelujah Girls*; Mrs. Brady, the prosecutor's wife, in *Inherit the Wind*; the murderous Nurse Pepper in *Gift of Murder*; the gossipy Agnes in *The Girls of the Garden Club*; and the slow and steady (yet victorious!) turtle in *Aesop's (Oh So Slightly) Updated Fables*. She first caught the theater bug appearing in West Milford Players productions of *Arsenic and Old Lace, Murdered to Death, London Suite, and Nifty Fifties*, where she shared the stage with her sons, Jacob and Danny. She was also Aunt Tillie in the West Milford Players' production of *It's a Wonderful Life*, Jeanette in Studio 13's *Last of the Red Hot Lovers*, Carmen in Rob LoManto's *Espresso Diaries* at The Venetian in Garfield, NJ, and Betsy in *Walk with a Stranger* at the Manhattan Repertory Theatre.

Patty Loud, Sara Wainwright - is having fun both watching and participating in this trial. She was last seen on the stage as Bunny in Iron Mountain's production of *Hallelujah Girls*. Previous roles include Mary Baxter in

Hogwash, Marina in *The Pearl*, Sis in *The Queen of Bingo*, E.K. Hornbeck in *Inherit the Wind*, Isobel Lomax in *The Kitchen Witches*, Bernadette the Chef in *Flaming Idiots*, and Poppy in *Noises Off*. Break a leg to the cast and many thanks to Linda and Mary Jane. Enjoy the Trial!

Jill McDonald, Judge Murgatroyd Pearson - Jill has done many plays over the years with Iron Mountain and West Milford Players as well as a few other local theatre groups. Favorite roles include Polly in *Play On* with Oakland Players, Lady Bracknell in *The Importance of Being Earnest* with Iron Mountain and Madame Clothilde in *Is He Dead?* at The Barn in Montville. It's always fun to take a new look at a favorite old story, especially one that can teach us new lessons today!! Enjoy!!

Pamela McKenna, Mrs. Cratchit, Fan - Pam is usually in the audience for Iron Mountain productions, and it is a pleasure to be on stage with them again. Pam has appeared with local companies and her favorite roles include Helsa in *The Musical Comedy Murders of 1940*, and Lily Tuthill in *A Secondary Cause of Death*. Pam gives a shout-out to Patricia Baran-McNair for encouraging her to try theater many years ago, and she asks everyone to spay and neuter their pets as it is the single most effective way to reduce animal overpopulation and animal suffering.

Heather Roberts, Translator is pleased to be back on stage with Iron Mountain Stage Company. She has worked with several other companies as well in the not too distant past, including West Milford Players, The Medicine Show Theatre Ensemble and others. Heather wants Linda and the entire cast and crew to know how grateful she is to have had this opportunity. It has been great fun!

John Santalla, Ebenezer Scrooge - I am so excited to be working with Iron Mountain again and very thankful to Linda for casting me in the play. In my recent past I was assistant stage manager in IIMSC's *Hallelujah Girls*. Prior to that I played Dr. Einstein in the Studio Playhouse's production of *Arsenic and Old Lace*. I sincerely hope you enjoy the show and have the merriest of Christmas you've had in many a year.