

Iron Mountain Stage Company, Inc.

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www.ironmtn.org

Board of Directors

Linda Gerdes, President
Bill Benzie, Vice President
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IRON MOUNTAIN STAGE COMPANY was founded in April 1993. We are an award winning, non-profit performing arts company located in the beautiful mountain setting of Ringwood, New Jersey. Our goal is to continue to be an integral part of our unique community, and a significant cultural and educational resource to the surrounding areas. We will present theatrical productions of classic and contemporary plays, and live performances in a variety of styles, constantly striving for the highest artistic standards.



IRON MOUNTAIN STAGE COMPANY PRESENTS

The Witch in 204

A COMEDY

by Barbara Pease Weber

**“Latch your windows!
Bolt your door!
Beware of The Witch in 204”**

**Directed by Jill McDonald
Stage Manager Marijane Santalla**

**At The New Weis Center For Education,
Arts and Recreation**

150 Snake Den Road, Ringwood, NJ

Saturday, October 29 - 8:00 pm

Sunday, October 30 - 2:00 pm

Friday, November 4 - 8:00 pm

Saturday, November 5 - 8:00 pm

Sunday, November 6 - 2:00 pm

For information and reservations

Call 973-962-9007



Director's Letter

Iron Mountain Stage Company has been in existence in Ringwood for twenty-three years, but for most of that time it has been a traveling show! Having no space of its own to rehearse, store equipment and props, and stage its shows, Iron Mountain has used church gyms and community rooms, and often rented space in local fire-houses. All that has now changed!! Iron Mountain Stage Company has found a home at the **New Weis Center for Education, Arts, and Recreation!**

I am thrilled to be directing the first play in our reincarnation! And even more so because it is the fifth play by Barbara Pease Weber that Iron Mountain has presented!! *The Witch In 204* is set in southern New Jersey and is actually a sequel to another of Ms. Weber's plays, *Seniors Of The Sahara*, which Iron Mountain presented in 2011.

I have had the pleasure of being in plays with seven of this very talented cast of eight and it has been great renewing old friendships and making a new one!! That is what local community theater is all about! And to be able to enjoy that in the New Weis Center is just the icing on the cake!!

I hope that you will all enjoy this play-perfectly timed for Halloween! – as much as we have enjoyed preparing for it for you. Thank you for coming today and please tell all your friends about this new partnership in Ringwood.

Jill McDonald

IRON MOUNTAIN STAGE COMPANY NEEDS YOU!

We are so happy that each and every one of you took time out of your lives to participate in this evening or afternoon of theater. All of us here at Iron Mountain firmly believe that although movies and TV can be wonderful, there is nothing as exciting as live theater! Iron Mountain Stage Company produces two productions each year. We are always looking for new faces both on and off the stage.

If you ever thought you might be interested in getting involved, NOW is the time. We need actors, of ALL ages!. We need production crew members. No experience is necessary. Most of us at Iron Mountain had no formal theatrical training either in acting or production. If you are willing, we will train you. In return, we hope that you will experience the joy of being part of a theatrical production.

Please consider joining our mailing list. This is a two-part process. First, give us your email address. Then you will receive an invitation to join our mailing list. You must respond to the email in order for the process to be complete. Then make sure that our address is placed in your "trusted" list.

Once you are on the mailing list, you will receive notices of auditions and upcoming productions.

If you are interested in becoming part of our production team (lighting, directing, stage managing, publicity), please email us at info@ironmtn.org or give us a call at 973-962-9007. Let us know your interests and how much time you have available!

Linda Gerdes

President, Iron Mountain Stage Company

If you would like to be part of our mailing list, please write your email address below and give it to any Iron Mountain Board Member!

.....
Please send me an invitation to be part of Iron Mountain Stage Company's mailing list.

Name _____

Email address _____

The West Milford Players
would like to wish
Iron Mountain Stage Company
all the best in their new home!
www.thewestmilfordplayers.org

The Witch in 204
By Barbara Pease Weber
Directed by Jill McDonald

Characters (in order of appearance)

Bella.....*Alyson Wood*
Thelma.....*Lorraine Davidson*
Sylvie Goldberg.....*Corinne DiGiacinto*
Fannie Green.....*Patricia Baran-McNair*
Mabel.....*Sue Klein*
Herman.....*Glenn Wenzel*
Evelyn Greenbaum.....*Elisa Tornow*
Eugene.....*John Santalla*

The entire play takes place at Sylvie Goldberg's
beachfront condo in Margate NJ

Act 1, Scene 1
Early one afternoon

Act 1, Scene 2
About half an hour later

Intermission

Act 2, Scene 1
A short while later

Act 2, Scene 2
The following morning

Production Crew

Director.....*Jill McDonald*
Stage Manager.....*Marijane Santalla*
Program.....*Kerry Soloway*
Poster.....*Turner Striffler*
Lighting, Sound, Publicity.....*IMSC Board of Directors*
(Linda Gerdes, Bill Benzie, Jill McDonald, Caroline
von Glahn, Marie Canicci, Kerry Soloway, Patty
Sullivan)
Set Construction.....*Drew Frommelt, IMSC Board*

Production Crew

Jill McDonald (Director) Jill is on the board of Iron Mountain Stage Company in the capacity of Treasurer. She has done many plays over the years with Iron Mountain and West Milford Players as well as a few other local theatre groups and was last seen as Judge Murgatroyd Pearson in *The Trial Of Ebenezer Scrooge*. Favorite roles include Polly in *Play On* with Oakland Players, Lady Bracknell in *The Importance of Being Earnest* with Iron Mountain and Madame Clothilde in *Is He Dead?* at The Barn in Montville. This is the fifth show she has directed for Iron Mountain.

Marijane Santalla (Stage Manager)

Marijane was last seen in Iron Mountain Stage Company's production of *Inherit the Wind*. Marijane prefers behind the scene and was stage manager for Iron Mountain Stage Company's production of *Hogwash* and thanks to Jill was asked to be stage manager for *The Witch in 204*.
“The cast has been wonderful to work with now go out there and break a leg!”

Cast

Patricia Baran-McNair (Fannie)

Patricia is happy to recreate her role of Fannie. Fannie was last seen in *Seniors of the Sahara* where she belly danced her way into Herman's heart. Let's see what happens now. Patricia was last seen on the Iron Mountain Stage as the Ghost of Christmas Past in *The Trial of Ebenezer Scrooge*. Other favorite roles include Florence Unger in *The Female Version of the Odd Couple* (Iron Mountain Stage Co.), Aunt Martha in *Arsenic and Old Lace* (West Milford Players), M'Lynn in *Steel Magnolias* (Experience Theater), the Wicked Witch of the West in *The Wizard of Oz* (Pequannock Community Theater). In her other life, Patricia is known as Dr. Baran, a board certified pediatrician. She also is a facilitator for N.J. Child Assault Prevention Program (C.A.P.). In this capacity, she conducts workshops for parents, teachers and students to teach them how to protect themselves from bullies, strangers and sexual assault. Patricia is also a volunteer for the Make-A-Wish Foundation of N.J. where she helps to grant wishes to children with life threatening illnesses. Break a Leg to cast and crew!! It's been fun. A special shout out to my husband, Tom, and daughter, Jennifer, for running lines.

Lorraine Davidson (Thelma)

Lorraine has been making a spectacle of herself for years (both on-stage and off) with permission from Iron Mountain Stage Company, The West Milford Players and St. Catherine's Performing Arts Guild. Thank you, Jill, for choosing me for this show! Lots of love to our cast and crew. K&H to Scott and Steven-you complete me... te adoro Mamasita, Paolo y Papa.

Corinne DiGiacinto (Sylvie)

Corinne is thrilled to be working on her third play by Barbara Weber. She has previously performed as Stella in *Delval Divas* and Cora in *The Girls of the Garden Club*. Other performances with Iron Mountain have included Grace Farrell in *Annie*, Elvira in *Blithe Spirit* and Ethel in *Barefoot in the Park*; the latter two earning her Perry Award nominations. She has also been seen as Beatrice in *A View From the Bridge* and Annette in *God of Carnage* at The Barn. Her musical portrayals have included Sister Sarah in *Guy and Dolls*, Julie Jordan in *Carousel*, and Mrs. Anna in *The King and I*. She dedicates this performance to Jean, her mother-in-law and biggest fan.

Sue Klein (Mabel)

What an adventure it has been to perform with old friends and make new ones in this premier production at the New Weis Center for Education, Arts and Recreation. Sue first caught the theater bug appearing in West Milford Players productions of *Arsenic and Old Lace*, *Murdered to Death*, *London Suite*, and *Nifty Fifties*, where she shared the stage with her sons, Jacob and Danny. Additional West Milford Players' productions include *It's a Wonderful Life*, *Hot'L Baltimore* and *The Three Musketeers*. Iron Mountain Stage Company's productions include *The Trial of Ebenezer Scrooge*, *The Hallelujah Girls*, *Inherit the Wind*, *Gift of Murder*, *The Girls of the Garden Club*, and *Aesop's (Oh So Slightly) Updated Fables*. She also appeared in Studio 13's *Last of the Red Hot Lovers*, Rob LoManto's *Espresso Diaries* at The Venetian in Garfield, NJ, and *Walk with a Stranger* at the Manhattan Repertory Theatre. Thanks to Jill for her faith in me, and to the cast for all the good humor!

Elisa Tornow (Evelyn)

Elisa is excited to be appearing for the first time with Iron Mountain, although she has appeared with almost everyone in the cast at one time or another. Elisa has

appeared in *Last of the Red Hot Lovers* and *Prisoner of Second Avenue* with Studio 13; *Play On*, *Nonsense*, *California Suite*, *Rumors*, *Flamingo Court*, and worked backstage at West Milford Players on and off since she was 12. Elisa sends love to her family, and her best friend for their support.

John Santalla (Eugene)

I am excited to work with Iron Mountain and thankful to Jill for casting me in this play. In my recent past I played Ebenezer Scrooge in *The Trial of Ebenezer Scrooge*. Prior to that I was stage manager of the *Hallelujah Girls*.

“Verily I say unto you please enjoy The Witch in 204!”

Glenn Wenzel (Herman)

This is Glenn's second production with Iron Mountain, performing as Jacob Marley in last year's *Trial of Ebenezer Scrooge*. A veteran of over 25 years of community theater recent favorites include Mr. Sowerberry in Smiling Rhino's production of *Oliver!*, and as Lurch in The West Milford Player's production of *The Adams Family*. Comedy is king, and the part of Herman fits the bill. Thanks to Jill for casting me in this fun show and allowing me to work with a great bunch of theater people!

Alyson Wood (Bella)

Alyson Wood is thrilled to be working with IMSC once again! Over 10 years back she had worked with Jill in *Spoon River Anthology* and also in another IMSC production, *Beyond Therapy*. Alyson has acted with quite a number of theatres in NJ and surrounding areas. Alyson is very grateful to Jill for casting her in this marvelous role, and is so happy to be working with such a talented and amazing cast and crew. Love to Brian, my rock, always and forever.